

Gruß an Hөpfingen

❖ Marsch ❖

In Erinnerung an meinen Vater Paul Münch, geboren ebendort

Komponiert und eingerichtet
für Blaskapelle
von
Josef Münch

Partitur



Gruß an Hөpfingen

Partitur

In Erinnerung an meinen Vater
Paul Munch, geboren ebendort

A

Josef Munch

The score is for a full orchestra and includes the following instruments and parts:

- Piccolo: *ff* (first measure), *mf* Mal tacet (from measure 10)
- Flöte: *ff* (first measure), *mf* 1. Mal tacet (from measure 10)
- Oboe: *ff* (first measure), *mf* 1. Mal tacet (from measure 10)
- Klarinette in Es: *ff* (first measure), *mf* 1. Mal tacet (from measure 10)
- Klarinette in B 1: *ff* (first measure), *mf* Mal tacet (from measure 10)
- Klarinette in B 2: *ff* (first measure), *mf* 1. Mal tacet (from measure 10)
- Altsaxophon in Es: *ff* (first measure), *mf* (from measure 10)
- Tenorsaxophon in B: *ff* (first measure), *mf* 1. Mal tacet bis B (from measure 10)
- Flügelhorn in B 1: *ff* (first measure), *mf* (from measure 10)
- Flügelhorn in B 2: *ff* (first measure), *mf* (from measure 10)
- Trompete in B: *ff* (first measure), *mf* (from measure 10)
- Horn in F: *ff* (first measure), *mf* (from measure 10)
- Tenorhorn: *ff* (first measure), *mf* 1. Mal tacet bis B (from measure 10)
- Bariton: *ff* (first measure), *mf* 1. Mal tacet bis B (from measure 10)
- Posaune: *ff* (first measure), *mf* (from measure 10)
- Tuba in C: *ff* (first measure), *mf* (from measure 10)
- Schlagzeug: *ff* (first measure), *mf* (from measure 10)

Key features of the score include a key signature of two flats (B-flat and E-flat), a common time signature (C), and dynamic markings ranging from *ff* (fortissimo) to *mf* (mezzo-forte). The score is divided into two systems by a double bar line with repeat signs. The first system covers measures 1-9, and the second system covers measures 10-12. The piece concludes with a final *mf* dynamic marking.

Gruß an Höpfingen

This musical score is for the piece "Gruß an Höpfingen". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A section labeled "B" is indicated by a box above the staff. The instruments included are Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Flute in B-flat 1, Flute in B-flat 2, Trumpet in B-flat, Horn in F, Trombone, Baritone, Positively, Tubas, and Snare Drum. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and trills. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic drive. The percussion section, including the snare drum, adds a steady rhythmic foundation.

Gruß an Höpfingen

15

Picc.

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Altsax. Es

Tensax. B

Flhrn. B 1

Flhrn. B 2

Trp. B.

Hrn. F

Thrn.

Bar.

Pos.

Tub.

Schlgz.

mf

mf

mf

mf

mf

Gruß an Höpfingen

D

1.

Picc. *dim.*

30

Fl. *dim.*

30

Ob. *dim.*

30

Klar. Es *dim.*

30

Klar. B 1 *dim.*

30

Klar. B 2 *dim.*

30

Altsax. Es *dim.*

30

Tensax. B *dim.*

30

1.

Flhrn. B 1 *dim.*

30

Flhrn. B 2 *dim.*

30

Trp. B. *dim.*

30

Hrn. F *dim.*

30

Thrn. *dim.*

30

Bar. *dim.*

30

Pos. *dim.*

30

Tub. *dim.*

30

Schlzg. *dim.*

The musical score is for a piece titled "Gruß an Höpfingen" in D major. It features a woodwind and brass ensemble. The instruments listed are Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Flute in B-flat 1 and 2, Trumpet in B-flat, Horn in F, Trombone, Baritone, Positone, Tuba, and Snare Drum. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Flute in B-flat 1, Flute in B-flat 2, Trumpet in B-flat, Horn in F, Trombone, Baritone, Positone, and Snare Drum. The second system includes Flute in B-flat 1, Flute in B-flat 2, Trumpet in B-flat, Horn in F, Trombone, Baritone, Positone, Tuba, and Snare Drum. The score is marked with a first ending bracket and a rehearsal mark '1.' at the beginning of the first system. The dynamics are marked 'dim.' (diminuendo) throughout. The tempo is marked '30' (Allegretto). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is for a concert band or similar ensemble.

Gruß an Höpfingen

46 **F**

Picc. *f* *ff* *p*

Fl. *f* *ff* *p*

Ob. *f* *ff* *p*

Klar. Es *f* *ff* *p*

Klar. B 1 *f* *ff* *p*

Klar. B 2 *f* *ff* *p*

Altsax. Es *f* *ff*

Tensax. B *f* *ff*

Flhrn. B 1 *f* *ff* *p*

Flhrn. B 2 *f* *ff* *p*

Trp. B. *f* *ff* *p*

Hrn. F *f* *ff* *p*

Thrn. *f* *ff* *pp*

Bar. *f* *ff* *pp*

Pos. *f* *ff* *p*

Tub. *f* *ff* *p*

Schlgz. *f* *ff* *p*

Gruß an Höpfingen

G

H

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Klar. Es**: Clarinet in E-flat, rests throughout.
- Klar. B 1**: Clarinet in B-flat 1, rests throughout.
- Klar. B 2**: Clarinet in B-flat 2, rests throughout.
- Altsax. Es**: Alto Saxophone in E-flat, melodic line starting at measure 55 with dynamics *pp* and *p*. Includes the instruction *1. Mal tacet*.
- Tensax. B**: Tenor Saxophone in B-flat, melodic line starting at measure 55 with dynamics *pp* and *p*. Includes the instruction *1. Mal tacet*.
- Flhrn. B 1**: First Flute Horn in B-flat, rests until measure 55, then plays a melodic line with dynamics *p*.
- Flhrn. B 2**: Second Flute Horn in B-flat, rests until measure 55, then plays a melodic line with dynamics *p*.
- Trp. B.**: Trumpet in B-flat, rests until measure 55, then plays a melodic line with dynamics *p*.
- Hrn. F**: Horn in F, melodic line starting at measure 55 with dynamics *pp* and *p*. Includes the instruction *Mal tacet*.
- Thrn.**: Trombone, melodic line starting at measure 55 with dynamics *pp* and *p*.
- Bar.**: Baritone, melodic line starting at measure 55 with dynamics *pp* and *p*.
- Pos.**: Positively, rests until measure 55, then plays chords with dynamics *pp* and *p*.
- Tub.**: Tubas, rests until measure 55, then plays chords with dynamics *pp* and *p*.
- Schlgz.**: Snare Drum, rests until measure 55, then plays a rhythmic pattern with dynamics *pp* and *p*.